

1960

**permanent  
collection  
of  
contemporary  
art  
of  
LATIN AMERICA**



M núcleo  
MARCELLO  
GRASSMANN

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**I**

**P a n A m e r i c a n U n i o n**

General Secretariat, Organization of American States - Washington, D.C. - 1960



## FOREWORD

For the past fourteen years, the Pan American Union has been the sole point in the United States at which the development of Latin American art could be observed in a regular and consistent manner. Not only have well-established figures had their reputations reaffirmed by exhibitions of their works, but the monthly shows have also called attention to new talents, some previously unknown even in their own countries, others for whom an appearance at the Pan American Union has marked the first step toward international celebrity.

Although private collectors and museums of the United States had often made acquisitions from among the works exhibited, the Pan American Union itself was rarely able to retain an item for later display. To remedy this situation, the Council of the Organization of American States in 1957 established a small fund for purchases, in order to permit the gradual formation of a collection representative of recent trends in Latin American art. As quality was to be the sole basis for choice, the Secretary General appointed three recognized authorities to recommend selections to the Pan American Union. This advisory committee has consisted, since the beginning, of Mrs. Leslie Judd Ahlander, art critic of *The Washington Post and Times-Herald*; Mrs. Annemarie Pope, Director of the Traveling Exhibition Service of the Smithsonian Institution; and Mr. Henri Dorra, art scholar and currently Assistant Director of the Corcoran Gallery of Art. The Chief of the Visual Arts Section of the Pan American Union serves as secretary to the group.





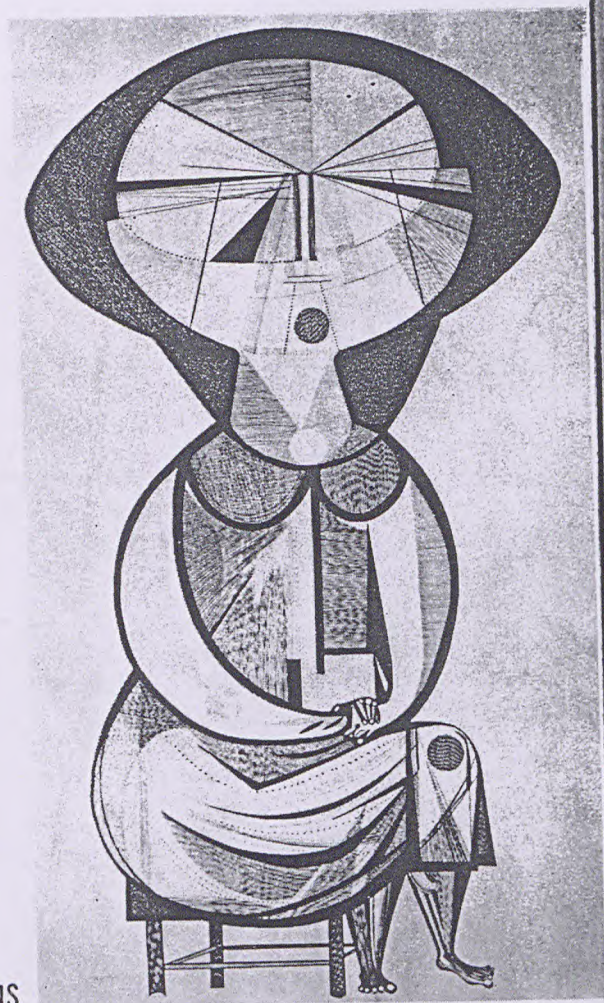
FIGARI

While only now has the Pan American Union been able to achieve the goal, contemplated from the start, of a separate gallery for its permanent collection, its accessions have not been inactive. Some paintings have been hung in offices; other works have been sent on loan to museums and other cultural institutions both within the United States and without. The loan service will continue, even with the opening of the new gallery.

Funds for acquisitions have been so limited that, despite private donations and generous reductions from the artists themselves, it has been necessary to resort to borrowing in order to present at this time a relatively complete panorama of contemporary trends. It is hoped that increased appropriations; or further donations will permit future representation in the permanent collection of artists the cost of whose works exceeds present economic possibilities.

The Pan American Union takes this opportunity to extend thanks to the artists and donors for their generous contributions to the formation of the collection and to the Acquisitions Committee for the time and effort it has devoted to making selections. Its discerning judgment is the surest guarantee of the collection's ultimate significance in disseminating abroad knowledge of the present-day art of Latin America.

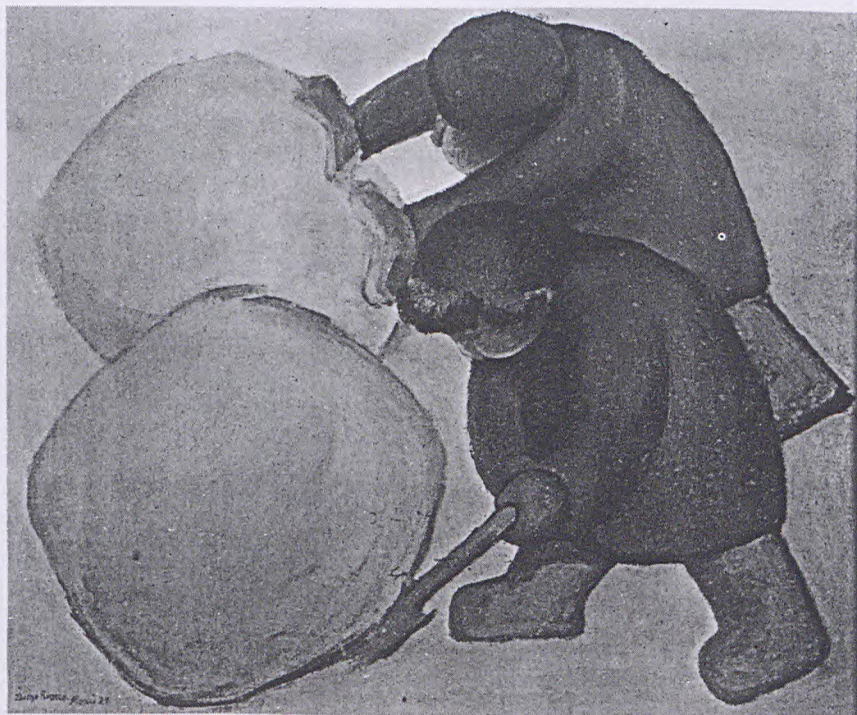
Jose Gomez Sicre, Chief  
Visual Arts Section  
Department of Cultural Affairs



MARTINS

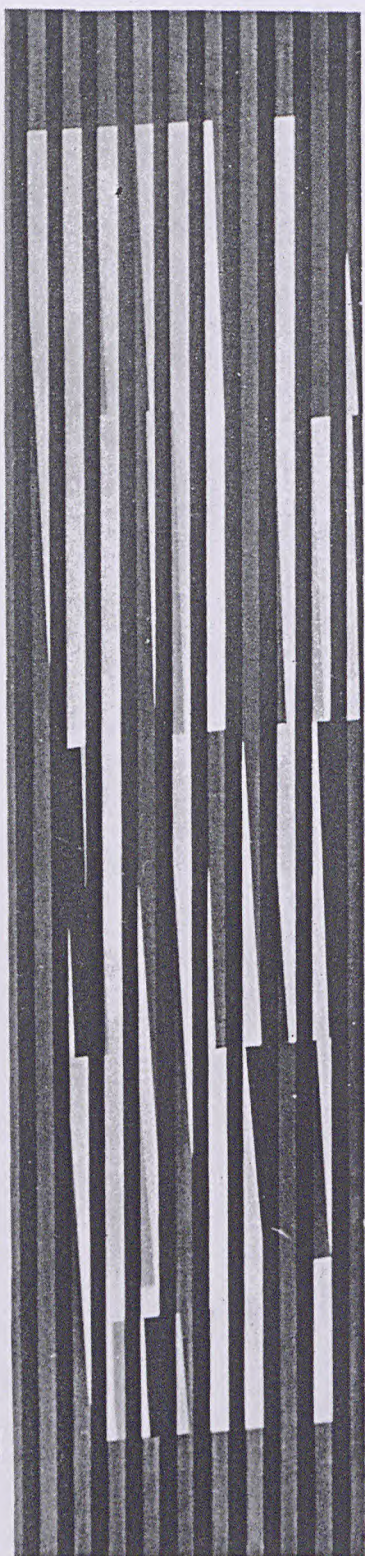


## CATALOGUE



RIVERA

- Rodolfo ABULARACH: Fugitive from a Mayan Lintel, Ink Drawing on Paper, 38 x 27", 1958. Guatemalan, born in 1933.
- Pablo BURCHARD: Araucanian Toys, Gouache on Paper, 28 x 18", 1949. Chilean, born in 1919. (Anonymous Gift)
- Roberto BURLE-MARX: Sketch for an Aubusson Tapestry, Gouache on Paper, 33 x 42", 1953. Brazilian, born in 1909. (Gift of Mrs. Annemarie H. Pope, Washington, D.C.)
- Jorge CAMACHO: Shooting 1957, Oil on Canvas, 72 x 47", 1957. Cuban, born in 1934.



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OTERO

Hugo CONSUEGRA: Animal Cry, Oil on Canvas, 32 x 25", 1956. Cuban, born in 1930.

Jose Luis CUEVAS: Community Living, Watercolor on Paper, 13 x 16", 1957. Mexican, born in 1933.

Manuel FELGUEREZ: No. 19, Oil on Canvas, 31 x 27", 1959. Mexican, born in 1928.

Miguel DIOMEDE: Still Life, Oil on Canvas, 16 x 10", 1958. Argentinian, born in 1902.

Pedro FIGARI: El Patio, Oil on Cardboard, 15 x 23", Uruguayan, 1861-1938. (Extended Loan of the Banco de la Republica, Montevideo, Uruguay)

Alberto GIRONELLA: Glutton, Oil on Canvas, 31 x 40", 1958. Mexican, born in 1929.

Elsa GRAMCKO: Composition No. 20, Oil on Canvas, 50 x 37", 1958. Venezuelan, born in 1925.

Marcelo GRASSMANN: Wolves' Heads, Ink Drawing on Paper, 20 x 14", 1959. Brazilian, born in 1925.

Marcelo GRASSMANN: Warrior, Ink Drawing on Paper, 19 x 13", 1959.

Enrique GRAU: Boy, Drawing on Paper, 16 x 24", 1956. Colombian, born in 1920.

Sarah GRILO: Motif in Blues, Oil on Canvas, 31 x 25", 1955. Argentinian, born in 1920.

Oswaldo GUAYASAMIN: Mother and Child, Ink Drawing on Paper, 21 x 29", 1955. Ecuadorian, born in 1918. (Anonymous Gift)

Angel HURTADO: End of Autumn, Oil on Canvas, 35 x 51", 1956. Venezuelan, born in 1927.



GRASSMANN



Cândido PORTINARI: Return from the Fair, Oil on Canvas, 31 x 38", 1940. Brazilian, born in 1903. (Extended Loan by the artist)

Rene PORTOCARRERO: Figure in Yellow, Oil on Canvas, 35 x 25", 1952. Cuban, born in 1912. (Gift of Mr. Joseph Cantor, Indianapolis, Indiana)

Rene PORTOCARRERO: Forge, Gouache on Paper, 11 x 15", 1952. (Gift of Mr. Joseph Cantor, Indianapolis, Indiana)

Eduardo RAMIREZ: Mechanical Composition, Oil on Canvas, 1957. Colombian, born in 1923.

Diego RIVERA: Russian Children at Play, Oil on Canvas, 22 x 18", 1927. Mexican, 1886-1957. (Extended Loan by Miss Evelyn Murray, Washington, D.C.)

